

TRIỆU ĐÓA HỒNG

Raimond Pauls

www.lopnhacgiangsol.com

Standard tuning

♩ = 55

N-Gt

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a first finger (1) on the G string. The dynamic marking is *mf*. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for each string.

T	0	1	0	0	2	0	3	(3)	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	0	0	0

Musical notation for measures 5-8. The notation continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature shows fingerings for each string.

T	0	0	3	7	0	8	7	2	(2)	0	0	0
A	2	0	2	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	2	1	2	2	2

Musical notation for measures 9-12. The notation continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature shows fingerings for each string.

T	0	1	0	4	4	0	2	(2)	4	4	4	4
A	2	1	1	1	1	2	2	4	2	2	4	2
B	2	1	1	1	1	2	2	4	2	2	2	2

Musical notation for measures 13-16. The notation continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature shows fingerings for each string.

T	7	8	7	10	8	7	0	(0)	0	0	0	0
A	8	8	8	9	9	9	0	0	0	0	0	0
B	7	7	7	7	7	7	0	2	0	0	0	0

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TAB

7-7-7	5-5-5	3-3-3	5-7	8	(8)
8-8-8	7-7-7	5-5-5	7-8	5	5-5-5-5
0	0	0	0	0	7-5-5-5-5
0	0	0	0	0	0

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TAB

8-8-8	7-7-7	5-5-5	5	7	(7)
10-10-10	8-8-8	7-7-7	8-5	0	0-0-0-0
9	9	5	5-5	0	0-0-0-0
0	0	0	0	0	0-0-0-0
0	0	0	0	0	7

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TAB

7-7-7	5-5-5	3-3-3	2-3	5	(5)
8-8-8	7-7-7	5-5-5	0-0-0	2-4	2-4-2-4-2
0	0	0	0	2	2-4-2-4-2-4-2
0	0	0	0	2	2

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TAB

5-5-5	3-3-3	2-2-2	3-2	0	(0)	0
4-4-4	4-4-4	4-4-4	4-4	0	0-0-0-0	0
2	4	4-4-4	4-4	0	0-0-0-0	0
2	2	2	2	0	2	0